SIR THOMAS FREMANTLE
SECONDARY SCHOOL

DRAMA

KEY STAGE 3 & 4

7

- Key Skills - Intro to Drama
- Devising - Darkwood Manor. Role-Play, Improvisation and Devising.
- Plays - Chicken by Mark Wheeller
- Practitioners – Stanislavski. Rehearsal Techniques and Script Implementation
- History of Greek Theatre - Greek Myths and Greek Chorus
- Plays - Room 13 by Robert Swindells Transfer Page to Stage - Creating Atmosphere, Mood and Tension

8

- Key Skills - Intro to Melodrama Origins, Conventions and Stock Characters – Improvised Sketches
- Plays - Missing Dan Nolan by M Wheeller Real-Life Powerful Stories
- History of Theatre - Commedia Dell'Arte – Working With Masks.
- Practitioner - Bertolt Brecht Audience Focus
- Plays - The Canterbury Tales by John O'Connor Multi-Rolling - Audience Interaction and Direct Address.

9

- Key Skills - Intro to Auditions and Monologues
- Plays - D.N.A. by Dennis Kelly Status in Groups - Consequences Reading, Analysing and Performing
- Practitioners - Boal Using a Stimulus
- Devising - Steven Lawrence Interview Transcripts
- Plays - 100 Classical theatrical Techniques With a Modern Twist.
- Plays - Page to Stage - The Canterbury Tales Full Group Stage Rehearsals

10

- Component 1 - Section A: Introduction to Drama and Performance Skills
- Component 2: Introduction to Design and Devising
- Component 1 - Section B: Read Set Text Practical Performance and Design Explorations
- Component 3: Performance Skills Mock Performance
- Component 1 - Section C: Live Theatre Performance Mock Examinati
- Plays - Page to Stage

11

- Component 2: Devising, Research and Development
- Component 2: Rehearsals and Devising Logs
- Component 2: Recorded Performance and Devising Logs
- Component 1 and 3: Research and Rehearsals Revision
- Component 3: Rehearsals and Visiting Examiner
- Component 1: Revision Mock Examination

RESILIENCE – INTEGRITY – SUCCESS – EMPATHY