SIR THOMAS FREMANTLE
SECONDARY SCHOOL

MUSIC

KEY STAGE 3 & 4

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Expressive
Musical Elements: Introduction to technical terms, musical language and performances

Technical
Instruments of the Orchestra: Four instrumental families; percussion performances

Technical & Expressive
Notation and Keyboard Skills: Music theory, reading music; keyboard performances

Constructive
Silent Film: Origins and history, leading to the importance of music; Garageband skills

Technical
Ukulele Performance: Basic chords, whole class collaboration

Summative assessment:
Collaboration of all skills - Overall performance

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Technical & Expressive
Experimental Music: History; styles; non-conventional methods; graphic scores

Technical
The Blues: History, inception and slave trade; influences to pop music

Expressive & Constructive
Film Music: Role of music; devices; story composition

Technical & Expressive
Music Notation and Keyboard Skills: Reading music more fluently; keyboard performances

Technical & Constructive
Music Technology: Garageband - soundscape and composition

Technical & Expressive
Caribbean Music: understanding BAME artists, Calypso and Reggae

Technical & Expressive
Classical Music: Music through time

Summative assessment: Collaboration of all skills - Overall performance

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Technical, Constructive & Expressive
Song writing: understanding chords and Christmas song performance

Technical & Constructive
Fusion: Garageband/Bandlab composition

Technical & Expressive
Pop music, study of 20th & 21st century

Technical & Expressive
End of KS3 Performance

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Introduction to GCSE Music, Musical Elements, performance skills

Free composition; Ensemble performance skills; Theory: Little Shop of Horrors: Prologue

Composition - Compositional techniques

Refinement and completion of composition; Ensemble performance; Theory: Little Shop of Horrors - Feed Me

Free Composition; Solo performance, assessed; Theory: Little Shop of Horrors - Mushnik & Sons

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First draft of Composition; Recording of solo performance; Theory: Study of Mozart Concerto for Clarinet

Final draft of Composition; Recording of ensemble performance; Theory: Study of Mozart Concerto for Clarinet Movement III.

Review and refinement of composition; Theory: Little Shop of Horrors: *Feed Me*

Composition: Submission of composition and guide; Final performances

Composition: Refinement and completion of composition; Performance: Ensemble performance; Theory: Exam practice

Revision and Summer Assessment on all three strands

RESILIENCE – INTEGRITY – SUCCESS – EMPATHY