



Sir Thomas Fremantle

Year 10 Curriculum: Art

Rationale	Students create a portfolio of work that demonstrates that they have explored a range of artistic mediums, this exploratory process informs students of the specific areas of art, craft and design that interest them. This process informs students work in year 11. The portfolio of work is 60% of the Art, Craft and Design course,
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	Autumn 1 Mike Savlen	Autumn 2 ROA	Spring 1 Shawn Kenney	Spring 2 Andrew Joyce	Summer 1 Karl Blossfeldt	Summer 2 Kate Malone
Knowledge	Students explore the work of Mike Savlen. Students are introduced to painting on a large scale with large brushes to create effective marks.	Students look into the impact of street art and the effect work has on the environment it is placed in. Students work with multiple media's to achieve texture	Students explore how 3D objects are portrayed using paint. Students learn to take photographs to work from.	Students explore how line is used to create detailed work. Students work closely using tone to create depth and shape when drawing.	Students explore the relationship between wet and dry materials. Students explore the natural forms around them and document their findings through photography.	Students explore the 3D work of ceramicist Kate Malone. Students learn how to create 3D form using clay.
Skills	<ul style="list-style-type: none"> • Painting skills • Colour mixing • Working large scale 	<ul style="list-style-type: none"> • Working large scale • Creating a ground • Working mixed media 	<ul style="list-style-type: none"> • Painting skills • Photography • Colour mixing • Creating a composition 	<ul style="list-style-type: none"> • Line drawing • Working with detail • Photography • Drawing accuracy 	<ul style="list-style-type: none"> • Dry vs wet materials • Drawing accuracy • Photography 	<ul style="list-style-type: none"> • Designing skills • Working in 3D Sculpting with clay

Assessment	<p>Students are formatively assessed on two pieces of work:</p> <ul style="list-style-type: none"> • Mike Savlen copy-painting skills • Monoprint-mark making skills 	<p>Students are formatively assessed on two pieces of work</p> <ul style="list-style-type: none"> • Roa Research page-research skills • Anatomy animal-Mixed media skills 	<p>Students are formatively assessed on two pieces of work</p> <ul style="list-style-type: none"> • Shawn Kenney copy- colour mixing skills • Painting from own photo-composition skills 	<p>Students are formatively assessed on two pieces of work</p> <ul style="list-style-type: none"> • Andrew Joyce copy-line drawing skills • Cutlery draw tonal drawing-drawing accuracy skills 	<p>Students are formatively assessed on two pieces of work</p> <ul style="list-style-type: none"> • Natural forms photographs-Photography/composition skills • Pen and ink drawing- 	<p>Students are formatively assessed on two pieces of work:</p> <ul style="list-style-type: none"> • Design sheet-composition skills • Clay outcome-sculpting skills
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