



Sir Thomas Fremantle

Year 11 Curriculum: Art

Rationale	Students complete the remainder of their portfolio project, responding to a theme using the artistic media of their choice. Students complete the exam project (40%) in a 10 week time period, culminating in a 10 hour exam.
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	Autumn 1- Mock exam project	Autumn 2 Mock exam project	Spring 1 Exam Project	Spring 2 Exam Project	Summer 1 Hand in	Summer 2
Knowledge	Students develop a project that serves their own artistic interest. Students respond to the theme set. Students explore the work of two artists and emulate their process.	Students combine the ideas that they have developed during completing research on two artists. Students use their experiments to inform a final piece.	Students develop a project that serves their own artistic interest. Students respond to the theme set. Students explore the work of two artists and emulate their process.	Students combine the ideas that they have developed during completing research on two artists. Students use their experiments to inform a final piece.	Students use the weeks following the easter break to improve and complete any outstanding work from their coursework portfolio.	

Skills	AO1- Research and analysis AO3- Recording ideas	AO2- experimenting AO4- Final outcome	AO1- Research and analysis AO3- Recording ideas	AO2- experimenting AO4- Final outcome	AO1- Research and analysis AO3- Recording ideas AO2- experimenting AO4- Final outcome	
Assessment	Verbal feedback is given each week in 1:1 tutorials	Verbal feedback is given each week in 1:1 tutorials Examiner style marking is applied at the end of the project, a breakdown of AO marks is given and discussed with each student,	Verbal feedback is given each week in 1:1 tutorials	Verbal feedback is given each week in 1:1 tutorials Examiner marks the exam project. Result is given in August.	Examiner marks coursework. Result is given in August.	